

~ Malibo ~

Willi Rengali

The first line of music is written on a single staff in G major (one flat) and 4/8 time. It begins with a 4/3 time signature change. The melody consists of quarter and eighth notes. The accompaniment is provided by chords and vertical strokes with stems.

Mam-bo, Ma-li -bo, tu-lu-ba ram-ba.

The second line of music continues the melody and accompaniment from the first line. It ends with a double bar line and the word 'fine' written above the staff.

Mam-bo, Ma-li -bo, tu-lu-ba ram.

The third line of music continues the melody and accompaniment. It features a mix of quarter and eighth notes in the melody and chords in the accompaniment.

Tu-lu-ba ram-ba, tu-lu-ba ram-ba,

The fourth and final line of music concludes the piece. It includes the instruction 'd.c. al fine' above the staff. The melody and accompaniment end with a final chord and a double bar line.

tu-lu-ba ram-ba, tu-lu-ba, Ma-li -bo.